

2020 Hodinöhsö:ni' Virtual Art Show

Victor, New York

Purpose

The Friends of Ganondagan is committed to promoting contemporary Haudenosaunee artists and their work.

Friends of Ganondagan is also interested in acquiring the best examples of what our artists are producing today. To that end, we are sponsoring a virtual juried exhibition on November 6th, 2020.

Eligibility

Any enrolled member of a Haudenosaunee nation is eligible to apply for the Hodinöhsö:ni' Virtual Art Show with proof of tribal enrollment or Haudenosaunee descent, regardless of current place or residence.

Application Procedure

Deadlines

Friday, September 25th, 2020: Artwork photo submission and \$10 application fee must be submitted by September 25th, 2020 with completed entry forms. An artist may enter up to three pieces on an application for an additional \$10 per piece.

Friday, October 2nd, 2020: Notification of acceptance or rejection of work is mailed or emailed for those applications submitted by the September 25th, 2020 deadline.

Artistic Documentation

For each art piece entered, at least one high resolution photograph, must be submitted with the application. For 3-dimension artwork, we request at least 3 photographs from multiple angles. All photographs should be labeled with the artist's name, art medium, title, year produced, and dimensions.

Hodinöhsö:ni' Virtual Art Show Rules

Artists who have had their artwork selected for the Hodinöhsö:ni' Virtual Art Show are responsible for delivering the selected work to the Seneca Art and Culture Center at Ganondagan on **Sunday, October 11th, 2020**. Artwork and artist will be professionally

photographed that day. Artists will be notified of their time slot at the SACC for their photo session. Each entry must be accompanied by an accurately completed Hodinöhsö:ni' Virtual Art Show Entry Form.

If the artist has been accepted into the show and cannot be present in person on Sunday, October 11th, 2020 please contact us ASAP to make alternative arrangements. Considerations will be made on a case by case basis.

NO LATE ENTRIES WILL BE ACCEPTED.

Each artist can submit up to three entries, each submission has a \$10 entry fee.

Each piece of artwork submitted must have been created within the last 2 years.

All artwork must be owned and produced by the artist. Collaborators must be named and have documented proof of their Native ancestry submitted with the application.

All entries in the Hodinöhsö:ni' Virtual Art Show must be for sale. Friends of Ganondagan has the right of first refusal.

All entries for the Hodinöhsö:ni' Virtual Art Show must be ready for hanging or display; the committee will not frame work or produce mounts for your pieces. Any special instructions for presentation should be detailed in photos or drawings.

Judges reserve the right to:

- Reclassify any entry to another division
- Give awards only if entries have sufficient merit as determined by the judges

(Art Show Rules continued on next page)

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Hodinöhsö:ni' Virtual Art Show Rules (continued)

Any questions jurors may have about media or artwork will be referred to the Hodinöhsö:ni' Virtual Art Show Entry Forms and from video footage of artists taken on October 11th.

All winning and non-winning artwork will be photographed for Friends of Ganondagan records and publicity. After the judging is complete, all pieces will be on exhibit exhibited in a virtual exhibition catalog that will go online on **November 6th, 2020** and will be online throughout the year.

Sales

All sales of art shown in the online gallery will be conducted directly between the artist and the patron. Artists will need to provide a reliable way for the patron to make contact. An email is preferred but a phone number could be used keeping in mind that the information will be made public.

Awards

Over \$14,000 in cash prizes may be awarded in 5 divisions by a panel of jurors.

The Best of Show Award of \$2,500 will be given for one piece of artwork chosen by the jurors. Each division will have a First Prize of \$1,250, Second Prize of \$750, and Third Prize of \$400.

Decisions of the Jurors are final.

In an event of an emergency which would prevent you from showing up for your photography session on time, notify the Seneca Art & Culture Center as soon as possible.

Seneca Art & Culture Center
585-924-5848

Hodinöhsö:ni' Virtual Art Show Divisions

Please read the division descriptions and materials and subjects that must be excluded from the art show.

Beadwork Division- Any object made using beads of glass, metal shell, stone, wood, bone as the important design elements. Including but not limited to: necklaces, clothing, bags, moccasins, headdresses, wampum belts, straps, sashes, jewelry etc.

Basketry Division- Objects which are woven by hand in natural materials like ash splint, cornhusk, basswood, hickory bark etc. This division can also include objects woven from modern materials if the artist provides a statement which explains their process and design choice.

Traditional Arts Division- Includes objects considered traditional to Haudenosaunee people which do not fall into the other divisions. ex. lacrosse sticks, snowsnakes, water drums, pipes, quillwork, moose hair embroidery or tufting, carved spoons or bowls, bark containers, pottery etc.

Fine Art 2 Dimensional- This division includes but is not necessarily limited to: painting, drawing, printmaking, mixed media, and photography. Work must be ready to hang and is framed and/or has protective corners attached. Artists take full responsibility for loss or damage if these conditions are not met.

Fine Art Sculpture- This division includes but is not limited to sculpture, mixed media, and installation art.

NO MATERIALS FROM PROTECTED SPECIES MAY BE USED IN ANY OF THE ARTWORKS OFFERED FOR SALE. NO SNAPPING TURTLE RATTLES, EASTERN BOX TURTLE RATTLES, CORNHUSK MASKS, OR FALSE FACES MAY BE SHOWN OR SOLD AT THE HODINÖHSÖ:NI' VIRTUAL ART SHOW.