

2018 Hodinöhsö:ni' Art Show

GANONDAGAN'S NATIVE AMERICAN DANCE & MUSIC FESTIVAL

Victor, New York

Purpose

The Friends of Ganondagan is committed to promoting contemporary Haudenosaunee artists and their work.

Friends of Ganondagan is also interested in acquiring the best examples of what our artists are producing today. To that end, we are sponsoring a juried exhibition at the Seneca Art & Culture Center on July 27th, 2018. This exhibit will be part of our Native American Dance and Music Festival July 28th and 29th.

Eligibility

Any enrolled member of a Haudenosaunee nation is eligible to apply for the Hodinöhsö:ni' Art Show with proof of tribal enrollment or Haudenosaunee descent, regardless of current place or residence.

Application Procedure

Deadlines

June 17th: Artwork photo submission and \$10 application fee must be submitted by June 18 with completed entry forms. An artist may enter up to three pieces on an application for an additional \$10 per piece. A booth fee of \$175 must be submitted with the application in order to receive a discounted rate. After June 17th, booth fees will increase to \$200.

June 23rd: Notification of acceptance or rejection of work is mailed or emailed for those applications submitted by the June 17th deadline.

Artistic Documentation

For each art piece entered, at least one high resolution photograph, must be submitted with the application. For 3-dimension artwork, we request at least 3 photographs from multiple angles. All photographs should be labeled with the artist's name, art medium, title, year produced, and dimensions.

Festival Vendor Rules

The Friends of Ganondagan is an educational, not for profit organization that helps to support Ganondagan State Historic Site through programming, special projects and events. As a resource for people to learn about Haudenosaunee history, culture and living traditions we place much emphasis on presenting high quality Native American arts and crafts at our festivals.

All artwork must be owned and made by the artist. Collaborators must be named and have documented proof of their Native ancestry submitted with the application. Artists or representatives must be present at the Festival booth at all times.

Commercially or imported "faux native" objects hurt actual Native artisans and erode the integrity of our artistic tradition; therefore, we ask you not to sell those at Ganondagan. Handmade items only please.

Some examples:

Handmade pottery only, no ceramics;

No plastic beads or machine-made beadwork only your handcrafted items.

No imported beadwork, flutes, or any items not Native-made.

We respect the living traditions of the Haudenosaunee people therefore ask you **not to display or sell any of the following items:**

CORNHUSK MASKS, FALSE FACE MASKS, SNAPPING TURTLE RATTLES, EASTERN BOX TURTLE RATTLES, OR OBJECTS USING ILLEGAL ANIMAL OR BIRD PARTS OR FEATHERS.

In our efforts to educate the general public about stereotypes we ask you not to bring:

- Toy tomahawks, pop guns, spears, or weapons
- Children's Indian headbands or headdresses
- Items promoting Indian named sports teams
- Absolutely **NO FACE PAINTING**

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Event committee members and Ganondagan Staff will be around periodically to check vendor tables. If you are asked to remove something from your table, please do so immediately. Failure to do so will result in your being asked to leave and you will not be invited back in the future.

No alcohol or drugs are allowed. Artists or the general public under the influence will not be allowed in.

Festival Booths for the 2-day festival.

On or before June 17th: \$175 for a 12x12 space- no electricity is provided. Vendors must bring their own equipment: tent, tables, chairs.

After June 17th: \$200 for a 12x12 space- no electricity is provided. Vendors must bring their own equipment: tent, tables, chairs.

Artists may have from 2:00 p.m. to 5:00 p.m. on Friday, July 27th and from 7:30 a.m. to 9:30 a.m. on Saturday, July 28th to set up their booths. **If you arrive after 9:30 a.m. you will have to walk your merchandise on to the grounds.** Booths must be set up by 9:30 a.m. both Festival days. Artists or their representatives must be in their booths at all times during festival hours. **Artists cannot leave before 6:00 p.m.**

All unpaid artist accounts must be paid before readmission is allowed into the Native American Dance and Music Festival and Hodinöhsö:ni' Art Show. This includes any checks that may have been returned for insufficient funds.

Only cashier checks or money orders will be accepted from artists who have issued insufficient fund checks to **Friends of Ganondagan**. Artwork will not be accepted as payment for booth fees.

Festival Parking/Camping

The vendor parking area is about a ¼ mile down the road from the main parking lot. It belongs to a local

business (Ram Cable) so you will **NOT** be able to camp on his property but he has agreed to allow parking during the day. We will run a shuttle all day from 7:30 a.m.-10:00 a.m. and 6:00 p.m.-7:30 p.m.

Camping in the area: please call soon to reserve your camping space below:

KOA Camping: 5374 Canandaigua Farmington Town Line Rd, Farmington, NY 14425
(585) 398-3582

Wheelchair Handicapped parking available at the upper lot.

Hodinöhsö:ni' Art Show Rules

Artists who have had their artwork selected for the Hodinöhsö:ni' Art Show are responsible for delivering or shipping the selected work to the Seneca Art and Culture Center at Ganondagan. Arrangements and details for delivery and shipping will be provided to the artist upon acceptance of their work(s).

Mailed or shipped entries for the Juried Art Show will be accepted at the Seneca Art and Culture Center at Ganondagan and must be received no later than July 20th by 4:30 p.m. **There will be no exceptions to this deadline.** Each entry must be accompanied by an accurately completed Hodinöhsö:ni' Art Show Entry Form.

NO LATE ENTRIES WILL BE ACCEPTED.

Each artist can submit up to three entries, each submission has a \$10 entry fee.

Each piece of artwork submitted must have been created within the last 2 years.

All entries in the Hodinöhsö:ni' Art Show must be for sale. Friends of Ganondagan has the right of first refusal.

All entries for the Hodinöhsö:ni' Art Show must be ready for hanging or display. Any special instructions for presentation should be detailed in photos or drawings.

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Judges reserve the right to:

- Reclassify any entry to another division
- Give awards only if entries have sufficient merit as determined by the judges.

Any questions jurors may have about media or artwork will be referred to the Hodinöhsö:ni' Art Show Entry Forms.

All winning and non-winning artwork will be photographed for Friends of Ganondagan records and publicity. After the judging is complete, all pieces will be on exhibit at the Reception on Friday, July 27th from 6:00 p.m. to 8:00 p.m. at the Seneca Art and Culture Center and throughout the festival on Saturday and Sunday, July 28th-29th.

Award winning and non-winning pieces may be removed from the Seneca Art and Culture Center by the artist or their representative Sunday afternoon from 3:30 p.m. to 5:00 p.m. Any pieces sold at the Hodinöhsö:ni' Art Show can be picked up by the purchaser at this time.

Awards

Over \$8,000 in cash prizes may be awarded in 4 divisions by a panel of jurors.

The Best of Show Award of \$2,000 will be given for one piece of artwork chosen by the jurors. Each division, will have a First Prize of \$1,000, Second Prize of \$500, and Third Prize of \$200.

Decisions of the Jurors are final.

In an event of an emergency which would prevent you from showing up for the Festival or Hodinöhsö:ni' Art Show on time, notify Friends of Ganondagan as soon as possible.

Friends of Ganondagan
585-742-1690
Ganondagan State Historic Site
585-924-5848

HODINÖHSÖ:NI' ART SHOW DIVISIONS

Beadwork Division- Any object made using beads of glass, metal shell, stone, wood, bone as the important design elements. Including but not limited to: necklaces, clothing, bags, moccasins, headdresses, wampum belts, straps, sashes, jewelry etc.

Basketry Division- Objects which are woven by hand in natural materials like ash splint, cornhusk, basswood, hickory bark etc. This division can also include objects woven from modern materials if the artist provides a statement which explains their process and design choice.

Traditional Arts Division- Includes objects considered traditional to Haudenosaunee people which do not fall into the other divisions. ex. lacrosse sticks, snowsnakes, water drums, pipes, quillwork, moosehair embroidery or tufting, carved spoons or bowls, bark containers, pottery etc.

Fine Art- This division includes but is not necessarily limited to: painting, sculpture, drawing, printmaking, mixed media, film and video, photography, and installation art.

NO MATERIALS FROM PROTECTED SPECIES MAY BE USED IN ANY OF THE ARTWORKS OFFERED FOR SALE. NO SNAPPING TURTLE RATTLES, EASTERN BOX TURTLE RATTLES, CORNHUSK MASKS, OR FALSE FACES MAY BE SHOWN OR SOLD AT THE NATIVE AMERICAN DANCE AND MUSIC FESTIVAL OR HODINÖHSÖ:NI' ART SHOW.